

EVERY EGG A BIRD THEATRE COMPANY PRESENT

# CAR PARK KING

A NEW ORIGINAL COMEDY ABOUT THE LIFE OF KING RICHARD III

WRITTEN BY JESSICA MCDONAGH



**Touring The UK June 2019 -  
Onwards**

# SHOW PACK – CAR PARK KING

## Show Info

After its sell out tour in 2017 **Car Park King** returns for a bigger and funnier tour than ever before. A play about one of the most controversial kings of England, Richard III. Add a drop of Monty Python, a dash of Spymonkey and a sprinkle of Spike Milligan and you have a side-splitting, unmissable new comedy **Car Park King**.

Go back in time and follow Richard as he is awoken from his car park tomb and tries to stop a curse and protect his two nephews from danger. Sound simple enough? Think again. From witches, human birds, flamboyant French kings, no nonsense policemen, murderers, salesmen, lizards, 30+ characters and only three actors. Richard's journey won't be easy but it WILL be entertaining.

## Company Info

"Every Egg a Bird Theatre Company was founded in 2016 by Jessica McDonagh. It is a new comedy theatre company based in Manchester. Our aim is to make you laugh. Simple. We want to have a laugh, creating things that make us laugh, in hope that they make you laugh." Jessica McDonagh - Writer & Performer.



## Cast & Crew

**Writer:** Jessica McDonagh  
**Director:** Mark Whitelaw (Olivier Award Winning Director, Duckie)  
**Producer:** Peter Stone in association with Just Some Theatre  
**Photography:** Tom Barker (Poster/Publicity/Programme)

**Social Media Links:** Every Egg A Bird - @EveryEggABirdTC

## Further info:

This production has been supported by Arts Council England Grants for The Arts Fund. The production was also successfully funded via crowdfunding £1000 Crowdfunder.



## **Synopsis**

The show opens with 'The Three Brothers of York' song and the journey has well and truly started as within a matter of minutes the first character is killed off, which sets the tone beautifully for the fast paced comedy story that is about to unfold.

The story then follows the factual tales of Richard III as he makes his journey to being King Of England, with of course comedic choices made along the way. He is cursed by a witch, becomes obsessed with a bird, a dead bird to be precise, and continuously questioned for trying to hide his nephews who are the real heir to the throne. Whilst all the time mistaken for having a physical impairment after he makes his own coat of 'arms'.

Car Park King makes you question whether Richard's intentions were actually bad or possibly misunderstood as he tried to do the right thing but got lost along the way.

## **Producer**

Peter has worked as a producer and actor since 2012. His Producing credits include. Coward (UK Premiere/Tour, 2012), Dead Hands (Lantern Theatre, 2012), Track & Field (UK Premiere/Tour, 2012), Coward (Full UK Tour & London Run ACE Funded, 2013), R&D Doppel Gang (ACE Funded 2014), Just Some Sketch Night (The Kings Arms, 2014) The Doppel Gang UK Tour (Ace Funded, 2015) Just Some Sketch Night 2.0 (The Kings Arms, 2015) The Doppel Gang (Tristan Bates Theatre, Ace Funded 2017) 'Car Park King' (UK Tour 2017).

Every Egg A Bird are a brand new Northern based theatre company, formed and ran by Jessica McDonagh in 2016.

## **Director**

Mark Whitelaw has directed & co-devised most of Duckies big show's – C'est Barbican!, The Class Club, Readers Wife's Fan Club, Lullaby and Copyright Christmas. He also directs, writes and collaborates with a myriad of artists and companies including Ursula Martinez, Peter Zegveld (Holland), Mem Morrison, The People Show, Norddans (Sweden), Insomniac Productions, Bedlam Dance Company, H2Dance, Penny Collinson & Company and Shamshad Khan. A professional theatre director, whose work has been seen in London, Sydney, New York and Tokyo. Winner of multiple awards including an Olivier Award.

## Information for Bookers/Venues

Availability: June 2019 - Onwards

Space: Ideal for studio spaces.

Target Audience: 16+, show features some swearing. The show is ideal for contemporary theatre audience, new writing audience, history students/tutors & professionals, comedy theatre audiences.

Similar Shows/Companies: Kill The Beast, Publick Transport, The Pretend Men

Get-in: Three hours - some pre-rigging essential (Full Day is Preferred if available)

Lighting: Plan provided in advance for pre-rigging

Set: A multi-purpose Set which will be adaptable for all touring venues.

Show length: 70 mins approx. (no interval) With all our shows we offer a Q&A session with the cast & writer (The Producer & Director can be made available with enough notice) Having this option allows another chance to get people to the bar.

Touring Company: Three Performers, One Touring Technician

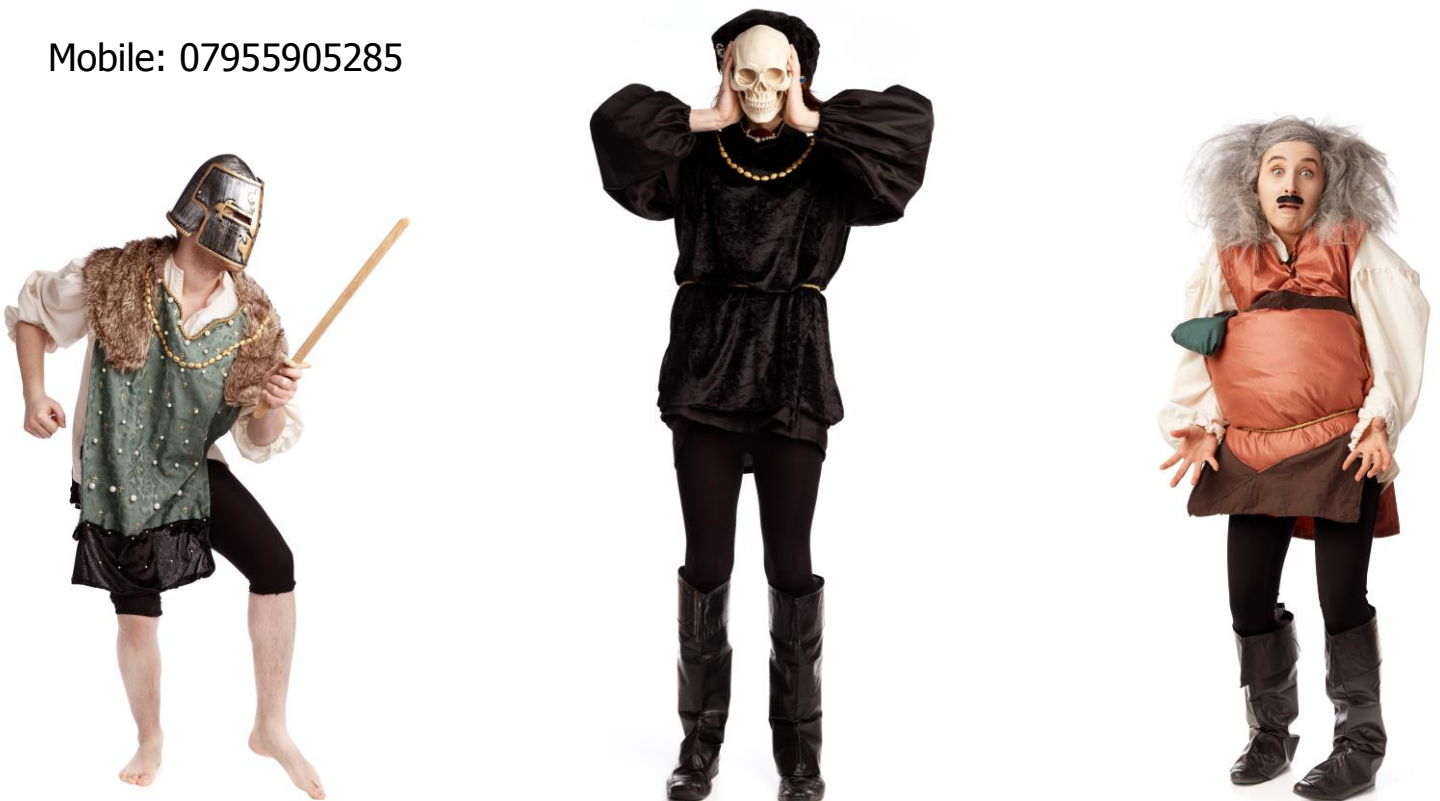
Technical support: Venue to provide assistance for technician on Get In.

Deals: We prefer a fixed fee - £525, but can negotiate/work to splits or calls on a limited number of venues.

Contact: Peter Stone (Producer)

Email: [everyeggabirdtc@gmail.com](mailto:everyeggabirdtc@gmail.com) or [peter-stone@hotmail.co.uk](mailto:peter-stone@hotmail.co.uk)

Mobile: 07955905285



**Ellen Waite** @EJWaite 3 Aug 2017

Still quoting @EveryEggABirdTC #CarParkKing daily...can't wait for what comes next! #itisgranted #beautifulrichard #naughtylizards

**Jessica Anderson** @Jlaactor 6 Jul 2017

#CarParkKing was absolutely amazing tonight! The amazing reviews were right! Hilarious from start to finish



**Mike Leonard** @MikeJPLeonard 6 Jul 2017

#CarParkKing by @EveryEggABirdTC is a great watch. Hilariously psychotic. Wonderful work guys



**Abigail Ramsdale** @AbigailRamsdale

Proper belly laughs watching @EveryEggABirdTC #CarParkKing. Last night tomorrow and you defo shouldn't miss it!

**Lucy Phillips** @lucy\_r\_p 28 Jun 2017

We had a great time at @UpstairsWestern this evening for #CarParkKing. Fantastic performances all round and very funny. Congratulations all!

**Claire**

**Trigg** @chtrigg 2 7 Jun 2017

Just been to see @EveryEggABirdTC & #CarParkKing in Leicester. It's was brilliantly funny & I enjoyed it immensely!



# 'HORRIBLE HISTORIES FOR GROWN-UPS' - WESTERN PARK GAZETTE

'BRILLIANTLY FUNNY & I ENJOYED IT IMMENSELY!' - CLAIRE TRIGG

'LOVED IT! LAUGHED FROM START TO FINISH JUST LIKE EVERYONE ELSE IN THE AUDIENCE!' - ELLEN BENDING

'BRILLIANT SHOW! VERY FUNNY!' - DEREK SEAL

'FROM THE MOMENT THE LIGHTS DIM THE GAGS START TO FLOW AND DON'T STOP FOR THE NEXT HOUR AND 20 MINUTES' - WESTERN PARK GAZETTE

'BLOODY HILARIOUS' - IMPULSE COLLECTIVE

'DIED OF LAUGHTER' - JESSICA RICHARDS

'STILL LAUGHING AND TALKING ABOUT IT THIS MORNING!! BRILLIANT' - MEG MURPHY

'WONDERFULLY SILLY' - AUDIENCE MEMBER, SETTLE

'LOVED THE SHOW. BRING IT BACK' - JANE ROUSSEAU

'A REALLY EXCELLENT PRODUCTION THIS EVENING. WE REALLY ENJOYED OURSELVES. WELL DONE' - PAUL MONK

'FANTASTIC PERFORMANCES ALL ROUND. VERY FUNNY' - LUCY PHILLIPS

